

EXCERPT

SLOW : CRUSH

DOLLY :
FIGURES¹

TRAVELS . IN . AI . DREAMS

PAUL . DOMZAL

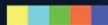
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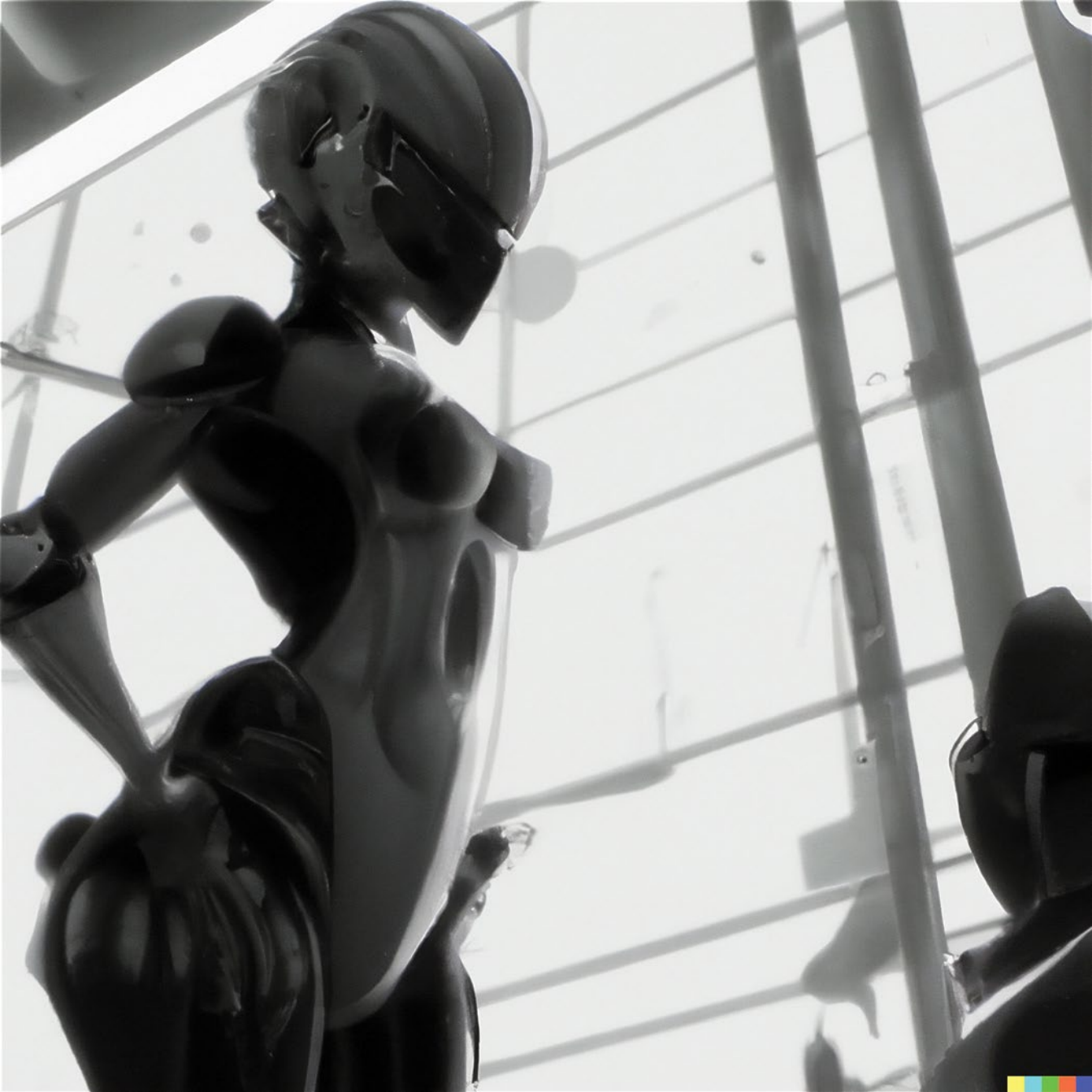
distracted by disjointed fragments
of strange future dreams, Asian
girls from Krakow, pieces of
starships glowing greenish blue in
forcefields, silence pierced by
squalls of inaudible waves, then
a droning hum, dark matter unseen,
surround in a primordial sludge
whatever is left of you, like on
flickering fragments of Dawson
City celluloid strips, faces
scowl, bejeweled belly dancers
from Salome's dream of St John,
helmets, masks, ruined cities on
the edge of time, rays of light
iris like stars on the black sky,
a smoking cigarette, an impossibly
twisted arm, she's sitting on the
edge of what is left of the roof
ledge at night—how long, how
long can this go on

























TEXT-TO-IMAGE BY DALL-E 2
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